

Top 5 Origins of the Imports of Creative Goods ⁽¹⁾

(Source: Census and Statistics Department)

(1) Imports of overall creative goods

(HK\$'000)

Ranking	2015			2016			2017		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	226,936,980	53.0%	Chinese Mainland	203,357,094	50.8%	Chinese Mainland	202,719,213	48.3%
2	Switzerland	43,773,258	10.2%	Italy	36,878,469	9.2%	Switzerland	39,299,216	9.4%
3	Italy	36,031,321	8.4%	Switzerland	36,334,218	9.1%	Italy	39,038,978	9.3%
4	India	24,007,400	5.6%	India	29,990,377	7.5%	India	37,906,183	9.0%
5	France	15,168,250	3.5%	France	15,232,596	3.8%	France	16,034,999	3.8%
Ranking	2018			2019			2020		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	213,561,932	48.1%	Chinese Mainland	183,154,475	45.7%	Chinese Mainland	138,027,789	42.7%
2	Italy	45,810,767	10.3%	Italy	45,564,020	11.4%	Switzerland	34,474,028	10.7%
3	Switzerland	44,870,281	10.1%	Switzerland	39,356,486	9.8%	Italy	33,452,356	10.3%
4	France	19,307,666	4.3%	France	21,615,560	5.4%	France	19,172,709	5.9%
5	USA	14,423,911	3.2%	USA	13,441,534	3.4%	India	13,765,728	4.3%

Note: (1) Please refer to “Concepts and Definitions” which is at the end of this file for further details on Hong Kong merchandise trade statistics and creative goods classifications.

The percentage share to the total imports of the overall creative goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	175,344,342	42.9%	Chinese Mainland	149,322,344	38.5%
2	Switzerland	48,244,315	11.8%	Switzerland	43,243,363	11.1%
3	Italy	37,214,487	9.1%	Italy	35,120,865	9.0%
4	France	22,739,013	5.6%	India	25,639,080	6.6%
5	India	19,543,830	4.8%	France	20,920,501	5.4%
Ranking	2023			2024		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	155,109,804	37.7%	Chinese Mainland	161,860,733	39.5%
2	Switzerland	56,135,280	13.6%	Switzerland	48,244,749	11.8%
3	Italy	43,772,945	10.6%	Italy	39,640,615	9.7%
4	France	28,213,236	6.9%	France	26,300,658	6.4%
5	Japan	16,958,084	4.1%	Vietnam	15,800,076	3.9%

Note: # The percentage share to the total imports of the overall creative goods in respective years.

(2) Advertising-related

(HK\$'000)

Ranking	2015			2016			2017		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	456,928	77.2%	Chinese Mainland	419,903	79.8%	Chinese Mainland	392,101	81.2%
2	USA	40,110	6.8%	Italy	20,232	3.8%	Italy	17,379	3.6%
3	Italy	19,451	3.3%	USA	13,617	2.6%	USA	12,417	2.6%
4	Switzerland	14,681	2.5%	Switzerland	11,894	2.3%	Japan	10,346	2.1%
5	Japan	11,153	1.9%	Japan	11,284	2.1%	Switzerland	9,761	2.0%
Ranking	2018			2019			2020		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	397,815	79.4%	Chinese Mainland	358,808	76.1%	Chinese Mainland	224,366	72.1%
2	Italy	20,767	4.1%	Japan	26,696	5.7%	USA	19,867	6.4%
3	USA	13,287	2.7%	Italy	15,997	3.4%	Japan	13,197	4.2%
4	Switzerland	13,138	2.6%	USA	14,721	3.1%	Italy	13,032	4.2%
5	Japan	12,479	2.5%	Switzerland	9,059	1.9%	Switzerland	8,171	2.6%

Note: # The percentage share to the total imports of advertising-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	221,449	71.7%	Chinese Mainland	132,046	59.7%
2	USA	22,966	7.4%	USA	32,294	14.6%
3	Japan	18,091	5.9%	Italy	13,863	6.3%
4	Italy	11,107	3.6%	Japan	12,650	5.7%
5	Switzerland	9,287	3.0%	Switzerland	8,541	3.9%
Ranking	2023			2024		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	123,281	65.3%	Chinese Mainland	109,478	61.4%
2	USA	28,422	15.1%	USA	31,596	17.7%
3	Italy	10,595	5.6%	France	10,952	6.1%
4	Switzerland	5,996	3.2%	Italy	9,837	5.5%
5	Korea	3,797	2.0%	Switzerland	4,566	2.6%

Note: # The percentage share to the total imports of advertising-related goods in respective years.

(3) Architecture-related

(HK\$'000)

Ranking	2015			2016			2017		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	USA	2,234	71.8%	USA	815	57.3%	USA	672	53.2%
2	United Kingdom	367	11.8%	Canada	469	33.0%	Japan	236	18.7%
3	Germany	324	10.4%	Japan	48	3.4%	Germany	164	13.0%
4	Chinese Mainland	75	2.4%	Chinese Mainland	40	2.8%	Italy	126	10.0%
5	Canada	53	1.7%	United Kingdom	28	2.0%	Chinese Mainland	29	2.3%
Ranking	2018			2019			2020		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Japan	842	37.6%	Chinese Mainland	1,384	58.3%	Chinese Mainland	3,201	82.2%
2	USA	811	36.2%	USA	764	32.2%	USA	510	13.1%
3	United Kingdom	396	17.7%	Japan	171	7.2%	Japan	159	4.1%
4	Germany	93	4.2%	United Kingdom	23	1.0%	Italy	26	0.7%
5	Chinese Mainland	61	2.7%	Italy	21	0.9%	United Kingdom	1	^

Note: # The percentage share to the total imports of architecture-related goods in respective years.

^ Value less than 0.05%.

(Cont'd)

(HK\$'000)

Ranking	2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	1,014	65.8%	Japan	225	85.0%
2	USA	307	19.9%	Chinese Mainland	38	14.4%
3	Japan	191	12.4%	USA	1	0.4%
4	United Kingdom	27	1.7%	Spain	*	0.1%
5	Italy	1	0.1%	Italy	*	0.1%
Ranking	2023			2024		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	108	55.0%	Japan	127	64.7%
2	Japan	83	42.3%	Chinese Mainland	67	34.4%
3	United Kingdom	2	1.2%	USA	2	0.9%
4	France	1	0.5%	N.A.	N.A.	N.A.
5	Hong Kong, China	1	0.4%	N.A.	N.A.	N.A.

Note: # The percentage share to the total imports of architecture-related goods in respective years.

* Value less than HK\$500.

N.A. Relevant figures are not applicable.

(4) Design-related

(HK\$'000)

Ranking	2015			2016			2017		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	188,968,423	51.7%	Chinese Mainland	168,879,892	48.8%	Chinese Mainland	159,311,134	45.2%
2	Switzerland	43,693,734	12.0%	Italy	36,784,614	10.6%	Switzerland	39,253,614	11.1%
3	Italy	35,937,380	9.8%	Switzerland	36,268,331	10.5%	Italy	38,954,180	11.0%
4	India	24,001,204	6.6%	India	29,980,706	8.7%	India	37,880,690	10.7%
5	France	14,956,182	4.1%	France	14,998,428	4.3%	France	15,914,673	4.5%
Ranking	2018			2019			2020		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	164,064,747	45.9%	Chinese Mainland	147,049,474	43.2%	Chinese Mainland	99,918,342	38.9%
2	Italy	45,686,066	12.8%	Italy	45,474,345	13.3%	Switzerland	34,451,183	13.4%
3	Switzerland	44,834,587	12.5%	Switzerland	39,330,869	11.5%	Italy	33,359,362	13.0%
4	France	19,152,935	5.4%	France	21,499,473	6.3%	France	19,066,205	7.4%
5	USA	12,802,853	3.6%	India	13,231,538	3.9%	India	13,713,397	5.3%

Note: # The percentage share to the total imports of design-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	140,302,557	41.5%	Chinese Mainland	124,210,018	38.1%
2	Switzerland	48,218,593	14.3%	Switzerland	43,220,259	13.3%
3	Italy	37,111,474	11.0%	Italy	35,008,034	10.7%
4	France	22,635,158	6.7%	India	25,514,546	7.8%
5	India	19,513,773	5.8%	France	20,834,177	6.4%
Ranking	2023			2024		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	126,985,991	35.3%	Chinese Mainland	132,878,922	38.7%
2	Switzerland	56,113,018	15.6%	Switzerland	48,206,584	14.0%
3	Italy	43,692,749	12.1%	Italy	39,557,875	11.5%
4	France	28,107,449	7.8%	France	26,118,889	7.6%
5	India	14,235,056	4.0%	USA	13,952,942	4.1%

Note: # The percentage share to the total imports of design-related goods in respective years.

(5) Digital Entertainment-related

(HK\$'000)

Ranking	2015			2016			2017		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	13,895,871	77.3%	Chinese Mainland	8,610,786	78.5%	Chinese Mainland	19,501,024	90.9%
2	Japan	3,156,401	17.6%	Japan	1,781,000	16.2%	Japan	1,305,734	6.1%
3	Korea	313,932	1.7%	Korea	227,105	2.1%	Taiwan, China	153,626	0.7%
4	Taiwan, China	156,617	0.9%	USA	107,963	1.0%	Korea	148,897	0.7%
5	USA	153,437	0.9%	Taiwan, China	90,462	0.8%	USA	142,020	0.7%
Ranking	2018			2019			2020		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	17,348,269	89.0%	Chinese Mainland	10,191,083	83.5%	Chinese Mainland	9,769,306	83.5%
2	Japan	1,299,108	6.7%	Japan	1,146,357	9.4%	Japan	1,190,246	10.2%
3	Vietnam	320,461	1.6%	Vietnam	277,032	2.3%	Vietnam	196,634	1.7%
4	USA	140,022	0.7%	USA	134,553	1.1%	USA	135,519	1.2%
5	Taiwan, China	121,628	0.6%	Taiwan, China	96,546	0.8%	Taiwan, China	76,627	0.7%

Note: # The percentage share to the total imports of digital entertainment-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	9,246,054	81.3%	Chinese Mainland	6,511,496	69.6%
2	Japan	1,393,906	12.2%	Japan	2,155,400	23.0%
3	USA	212,159	1.9%	Taiwan, China	225,191	2.4%
4	Taiwan, China	182,384	1.6%	USA	198,197	2.1%
5	Vietnam	92,494	0.8%	Korea	105,961	1.1%
Ranking	2023			2024		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	5,106,542	62.3%	Chinese Mainland	3,741,467	63.8%
2	Japan	2,284,221	27.9%	Japan	1,355,788	23.1%
3	USA	255,942	3.1%	USA	228,016	3.9%
4	Taiwan, China	218,799	2.7%	Taiwan, China	210,647	3.6%
5	Korea	98,116	1.2%	Korea	82,232	1.4%

Note: # The percentage share to the total imports of digital entertainment-related goods in respective years.

(6) Film & Television-related

(HK\$'000)

Ranking	2015			2016			2017		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	812,667	24.2%	Chinese Mainland	819,727	25.7%	Japan	1,139,843	35.0%
2	Japan	628,886	18.7%	Japan	764,855	24.0%	USA	642,664	19.7%
3	Singapore	533,192	15.9%	USA	524,782	16.5%	Chinese Mainland	569,541	17.5%
4	USA	451,493	13.4%	Singapore	433,899	13.6%	Korea	212,197	6.5%
5	Malaysia	426,138	12.7%	Taiwan, China	173,847	5.5%	Singapore	160,971	4.9%
Ranking	2018			2019			2020		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Japan	1,505,177	35.0%	Japan	1,555,657	34.5%	Japan	1,357,719	34.3%
2	Ireland	652,716	15.2%	Ireland	849,589	18.8%	Ireland	609,045	15.4%
3	USA	572,433	13.3%	Singapore	426,966	9.5%	Singapore	494,795	12.5%
4	Chinese Mainland	456,496	10.6%	Chinese Mainland	419,466	9.3%	Chinese Mainland	453,572	11.4%
5	Singapore	289,795	6.7%	USA	394,223	8.7%	Korea	264,877	6.7%

Note: # The percentage share to the total imports of film & television-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Japan	1,096,428	34.5%	Japan	684,202	29.1%
2	Singapore	639,888	20.1%	Chinese Mainland	338,263	14.4%
3	Chinese Mainland	354,296	11.1%	Ireland	306,852	13.0%
4	Korea	240,170	7.6%	Singapore	267,595	11.4%
5	Ireland	230,391	7.3%	Korea	263,700	11.2%
Ranking	2023			2024		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Japan	597,656	25.8%	Japan	561,362	22.8%
2	Chinese Mainland	478,890	20.7%	Taiwan, China	532,178	21.6%
3	Korea	406,088	17.6%	Korea	400,857	16.3%
4	Singapore	282,517	12.2%	Singapore	333,520	13.6%
5	Taiwan, China	210,226	9.1%	Chinese Mainland	233,727	9.5%

Note: # The percentage share to the total imports of film & television-related goods in respective years.

(7) Music-related

(HK\$'000)

Ranking	2015			2016			2017		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	14,650,532	47.8%	Chinese Mainland	16,928,414	56.4%	Chinese Mainland	16,027,180	48.2%
2	Taiwan, China	10,644,139	34.7%	Taiwan, China	8,252,045	27.5%	Taiwan, China	7,941,307	23.9%
3	Malaysia	1,181,941	3.9%	Korea	1,188,971	4.0%	Korea	3,151,296	9.5%
4	Korea	1,147,400	3.7%	Malaysia	1,054,937	3.5%	Malaysia	1,947,568	5.9%
5	USA	940,539	3.1%	USA	605,321	2.0%	Philippines	873,492	2.6%
Ranking	2018			2019			2020		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	24,074,229	45.8%	Chinese Mainland	18,222,803	52.4%	Chinese Mainland	21,690,026	50.5%
2	Taiwan, China	9,725,566	18.5%	Taiwan, China	7,709,385	22.2%	Taiwan, China	8,926,359	20.8%
3	Korea	6,857,206	13.1%	Korea	4,270,190	12.3%	Korea	6,320,320	14.7%
4	Malaysia	5,149,359	9.8%	Malaysia	1,120,211	3.2%	Malaysia	2,106,313	4.9%
5	Singapore	2,878,830	5.5%	Singapore	719,482	2.1%	Singapore	863,412	2.0%

Note: # The percentage share to the total imports of music-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	18,445,850	38.7%	Chinese Mainland	14,804,134	32.8%
2	Taiwan, China	10,903,163	22.9%	Korea	14,008,856	31.0%
3	Korea	10,555,093	22.1%	Taiwan, China	7,795,925	17.3%
4	Malaysia	3,195,577	6.7%	Malaysia	4,203,520	9.3%
5	Singapore	1,054,435	2.2%	Philippines	1,109,810	2.5%
Ranking	2023			2024		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	18,629,305	52.2%	Chinese Mainland	21,153,095	40.0%
2	Taiwan, China	5,806,529	16.3%	Vietnam	8,567,351	16.2%
3	Korea	4,677,730	13.1%	Taiwan, China	7,086,375	13.4%
4	Malaysia	2,682,467	7.5%	Korea	6,951,671	13.1%
5	Vietnam	957,971	2.7%	Malaysia	3,178,327	6.0%

Note: # The percentage share to the total imports of music-related goods in respective years.

(8) Printing & Publishing-related

(HK\$'000)

Ranking	2015			2016			2017		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	8,152,484	79.9%	Chinese Mainland	7,698,332	79.0%	Chinese Mainland	6,918,204	77.7%
2	Korea	327,656	3.2%	USA	343,561	3.5%	Japan	393,274	4.4%
3	USA	319,813	3.1%	Korea	295,678	3.0%	USA	360,200	4.0%
4	United Kingdom	263,808	2.6%	Taiwan, China	252,035	2.6%	Taiwan, China	250,705	2.8%
5	Taiwan, China	227,716	2.2%	Japan	224,968	2.3%	United Kingdom	192,559	2.2%
Ranking	2018			2019			2020		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	7,220,316	76.0%	Chinese Mainland	6,911,457	80.6%	Chinese Mainland	5,968,975	79.8%
2	Japan	500,547	5.3%	Japan	321,416	3.7%	Japan	389,286	5.2%
3	USA	322,520	3.4%	USA	304,436	3.5%	Taiwan, China	222,823	3.0%
4	Canada	298,992	3.1%	Taiwan, China	209,496	2.4%	Hong Kong, China	208,555	2.8%
5	Taiwan, China	222,928	2.3%	Canada	186,158	2.2%	USA	158,053	2.1%

Note: # The percentage share to the total imports of printing & publishing-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	6,773,122	80.9%	Chinese Mainland	3,326,350	68.0%
2	Japan	432,608	5.2%	Japan	535,156	10.9%
3	Korea	268,045	3.2%	USA	201,505	4.1%
4	Taiwan, China	232,129	2.8%	Taiwan, China	196,261	4.0%
5	USA	174,092	2.1%	Korea	163,565	3.3%
Ranking	2023			2024		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Chinese Mainland	3,785,687	72.9%	Chinese Mainland	3,743,976	72.8%
2	Japan	461,332	8.9%	Japan	503,196	9.8%
3	Taiwan, China	200,530	3.9%	USA	198,079	3.8%
4	USA	195,403	3.8%	Taiwan, China	158,612	3.1%
5	Korea	135,443	2.6%	United Kingdom	96,108	1.9%

Note: # The percentage share to the total imports of printing & publishing-related goods in respective years.

Concepts and Definitions

- (a) The trade statistics set out above are compiled by Cultural and Creative Industries Development Agency with reference to import/export declarations information collated and provided by Census and Statistics Department.
- (b) Domestic exports refer to a nature produce of Hong Kong or the products of a manufacturing process in Hong Kong which has changed permanently and substantially the shape, nature, form or utility of the basic materials used in manufacture. They are valued on f.o.b (free on board) basis.
- (c) Re-exports mean the products which have previously been imported into Hong Kong and which are re-exported without having undergone in Hong Kong a manufacturing process which has changed permanently and substantially the shape, nature, form or utility of the basic materials used in the manufacture. They are valued on f.o.b. (free on board) basis.
- (d) Imports refer to the goods which have been produced or manufactured in places outside Hong Kong and brought into Hong Kong for local use or for subsequent re-export as well as Hong Kong products re-imported. Imported goods are valued on c.i.f. (cost, insurance and freight) basis.
- (e) To facilitate the statistics comparability, all statistics set out herein are compiled on the basis of the Standard International Trade Classification (SITC) Revision 4 as the general commodity classification system.
- (f) Reference has been made to relevant statistical guidelines released by the United Nations Conference on Trade and Development (UNCTAD) and United Nations Educational, Scientific, and Cultural Organisation (UNESCO) with appropriate local adaption in drawing up the coverage and classification of creative goods for statistics compilation.